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Murder In Mesopotamia



Synopsis

Amy Leatheran had never felt the lure of the mysterious East, but when she travels to an ancient site deep in the Iraqi desert to nurse the wife of a celebrated archaeologist, events prove stranger than she could ever have imagined. Her patient's bizarre visions and nervous terror seem unfounded, but as the oppressive tension in the air thickens, events come to a terrible climax - in murder. With one spot of blood as his only clue, Hercule Poirot must embark on a journey across the desert to unravel a mystery which taxes even his remarkable powers...

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Customer Reviews

"Smooth, highly original and completely absorbing" New York Times --This text refers to the Hardcover edition.

Agatha Christie's genius for detective fiction is unparalleled. Her worldwide popularity is phenomenal, her characters engaging, her plots spellbinding. No one knows the human heart--or the dark passions that can stop it--better than Agatha Christie. She is truly the one and only Queen of Crime. Amy Leatheran has never felt the lure of the mysterious East, but when she travels to an ancient site deep in the Iraqi desert to nurse the wife of a celebrated archaeologist, events prove stranger than she could ever have imagined. Her patient's bizarre visions and nervous terror seem unfounded, but as the oppressive tension in the air thickens, events come to a terrible climax--in murder. With one spot of blood as his only clue, Hercule Poirot must embark on a journey not just across the desert, but into the darkest crevices of the human soul to unravel a mystery which taxes

even his remarkable powers. This gripping dramatization from the BBC features John Moffatt as Hercule Poirot heading a distinguished cast. --This text refers to the Hardcover edition.

Whatever you do, don't buy the Kindle edition until it's fixed. The present price of \$3.79 is still too much for an edition that is, in its entirety, formatted to be centered. I kid you not. Even free, I wouldn't recommend it. Is the story good? Heck yeah! It's Christie so of course it's wonderful. I would just recommend skipping the Kindle edition and buying the book itself instead. I took a screen cap so you can see what I mean. Also notice the chapter headings as Chapter_Heading_Here. UGH!

I'm an avid Agatha Christie fan and Hercule Poirot is one of my favorites of her characters. This is classic Aggie and classic Hercule. I'm in the process of re-reading Dame Aggie. They are always a delight to me! I'm also an Elizabeth Peters fan, so any classic mystery taking place in Egypt is a plus!

As usual I'm not disappointed by Miss Christie. Very entertaining story with good characters and a good mystery that kept me guessing all the way to the end when M Poirot revealed all.

i liked this one it was very interesting.

This book comes from the times she spent with her husband on archeological digs. It's a wonderful period piece, a typical locked room with an array of likely suspects and a victim whom any one of them would have been better off with her out of the way. Exotic poisons, unique instruments of death, the big reveal with Poirot (endlessly) clearing each suspect with a combination of logic and (very little) detective work, until I liked it better than the ones set in England. Life in Iraq was a lot different in those days, and Agatha was there.

held my attention

A mystery to the end. Interesting place and time. When it was time to explain the situation, I still was not ready. I was still trying to name my suspect. Really enjoyed the book.

If circumstances arise in which life seems to be throwing an especially large amount of manure my

way, Ms. Christie never fails in adding a little ray of sunshine to a crappy state of affairs. Hercule Poirot's 13th adventure is only one of four in which I've guessed correctly on the solution. One aspect I've found engaging about reading the Poirot mysteries in the order in which the author wrote them is picking up little factoids about the Belgian's own history. The book is narrated through the eyes of a nurse, Amy Leatheran. Her disciplined personality lends well to the feel of the story. As usual, Ms. Christie shows her powers as a mystery writer by keeping the extraneous clues to a minimum and still leaving the reader in the dark. Her works are quite addictive despite Ms. Christie making me feel like an idiot. "Murder in Mesopotamia" is a wonderful, summer read for anyone looking to exercise their little grey cells.

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